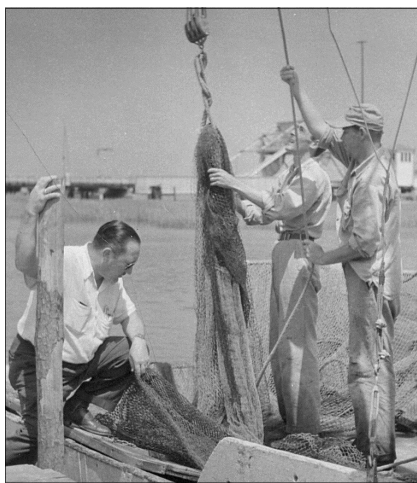


## In-State Exhibits

**CAPE FEAR MUSEUM**  
(Wilmington)  
[www.capefearmuseum.com](http://www.capefearmuseum.com)  
(910) 798-4370



*This close-up of a circa 1950 photo of men using a pulley while working on a trawl net is an example of one way people use simple machines to help perform maritime work. Photo courtesy of the Cape Fear Museum.*

**Make It Work**  
*Through Sept. 13, 2015*  
Throughout history, simple machines have helped people do maritime-related tasks such as loading and unloading cargo, aiming naval cannon, and raising and lowering anchors. Come aboard and discover how six types of universal simple machines make maritime work easier. Try your hand at several large-scale examples. In addition, discover historic objects from the museum's collection related to Wilmington's boat and ship building history and make connections to simple machines. View maritime-related photographs from the Lower Cape

Fear. Go on a simple machines scavenger hunt throughout the museum!

***For All the World to See: Visual Culture and the Struggle for Civil Rights***

*Nov. 10, 2015–January 7, 2016*  
This exhibit examines the role that visual culture played in shaping and transforming the struggle for racial equality in America from the late 1940s to the mid-1970s. In September 1955, shortly after 14-year old Emmett Till was murdered by white supremacists in Mississippi, his grieving mother, Mamie Till Bradley, distributed to newspapers and magazines a gruesome black-and-white photograph of his mutilated corpse. The mainstream media rejected the photograph as inappropriate for publication, but Bradley was able to turn to African-American periodicals for support. Asked why she would do this, Bradley explained that by witnessing, with their own eyes, the brutality of segregation, Americans would be more likely to support the cause of civil rights. Through a compelling assortment of photographs, television clips, art posters, and other historic artifacts, *For All the World to See* traces how images and media disseminated to the American public transformed the modern civil rights movement and jolted Americans, both black and white, out of a state of denial or complacency. *For All the World to See* is curated by Dr. Maurice Berger, research professor, the Center for Art, Design, and Visual Culture, University of Maryland, Baltimore. It is co-organized by the Center for Art, Design, and Visual Culture and the National

Museum of African-American History and Culture, Smithsonian Institution.

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**GASTON COUNTY MUSEUM**  
(Dallas)  
[www.gastoncountymuseum.org](http://www.gastoncountymuseum.org)  
(704) 922-7681

***Here for Life: The Growth of a Community Hospital***  
*Through March 7, 2015*

Discover the history of Gaston Memorial Hospital, from the early years as the City Hospital to the present CaroMont. Learn the stories behind the creation and need for the hospital, as well as how it has changed over the years.

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**GREENSBORO HISTORICAL MUSEUM**  
<http://greensborohistory.org>  
(336) 373-2043

***Warnersville: Our Home, Our Neighborhood, Our Stories***

This exhibition focuses on the first planned African American community in Greensboro, one with a rich and unique history. The narrative begins in the late 1860s, when Yardley Warner, a Quaker, came to North Carolina searching for a place to create a community for recently freed slaves and other African Americans, and the story continues to the present.

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**HIGH POINT MUSEUM**  
[www.highpointmuseum.org](http://www.highpointmuseum.org)  
(336) 885-1859

## NEW EXHIBITS

## In-State Exhibits

***Pieces of the Past: The Art of Gwendolyn Magee****Dec. 5, 2014–Feb. 21, 2015*

The exhibition features a number of quilts created by nationally renowned artist Gwendolyn Magee, a High Point native and Woman's College (UNC-G) alumna. The exhibition will interpret six of her quilts through the lens of history, exploring how Magee quilted historic narratives such as slavery, lynching, and the more recent tragedy of Hurricane Katrina to promote social awareness. Students from the UNC-G Museum Studies program are conducting research on Magee's life and on the themes of her quilts, which they will bring to life for visitors through select images and artifacts. Magee's art brings history to life through detailed threadwork, vibrant fabrics, and countless hours of research and design.

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**MATTHEWS HERITAGE MUSEUM**

[www.matthewshistoricalfoundation.org](http://www.matthewshistoricalfoundation.org), (704) 708-4996

***Through the Lens: A Century of Cameras***

Come learn about the first 100 years of popular photography. This collection of twenty-five Kodak cameras, dating from the 1890s to the 1990s, shows a variety of styles as new technologies were added to cameras.

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**MUSEUM OF THE CAPE FEAR**

(Fayetteville)

<http://museumofthecapefear.ncdcr.gov> (910) 486-1330

***North Carolina Ratifies the Constitution****Through December 14, 2014*

This year marks the 225<sup>th</sup> anniversary of North Carolina ratifying the U.S. Constitution. On November 21, 1789, delegates gathered at the State House in Fayetteville to ratify the Constitution, making us the 12<sup>th</sup> state to join the Union. At that same convention, the University of North Carolina was also chartered, making it the first state supported school. Come to the museum to see the original signature page of the ratification document.

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**NORTH CAROLINA MUSEUM OF HISTORY (Raleigh)**

[www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org) (919) 807-7900

***The Martin Years, 1985–1993****Through Jan. 4, 2015*

Thirty years ago, in 1984, James G. Martin was elected governor of North Carolina. To commemorate this anniversary, the museum presents this exhibit featuring personal and historical items associated with the state's first two-term Republican governor and his wife, Dottie. Free.

***North Carolina State Highway Patrol: Service, Safety, Sacrifice****Jan. 30, 2015–Aug. 2, 2015*

The North Carolina State Highway Patrol was created in 1929 to address the increase in motor vehicle traffic on the state's highways and the resulting increase in fatalities. Learn about its rich history through artifacts and images in this lobby exhibit. Free.

## Out-of-State Exhibits

**JAMES MADISON'S MONTPELIER**

(Montpelier Station, VA)

[www.montpelier.org](http://www.montpelier.org), (540) 672-2728

***A Young Nation Stands: James Madison and the War of 1812****Through Dec. 31, 2014*

On display in the south wing of the Montpelier mansion, this exhibit uses innovative technology to immerse visitors in the decisions faced by Madison as Great Britain violated American trading rights and impressed sailors into the British navy. With the turn of a ship's

wheel in "Madison at the Helm," visitors can view the consequences of diplomacy, economic coercion, war, or inaction. A touch-screen map illustrates how the war played out on land and at sea. Panel displays offer insight into topics ranging from native American and African American involvement in the war to Madison's commitment to uphold Constitutional rights as a war president. A War of 1812-themed installation is also on display in the Grills Gallery. Exhibited objects include several Madison manuscripts, pamphlets, and a drum belonging to William Madison.